

53rd Oklahoma International Exhibition of Photography

**PRESENTED BY:
OKLAHOMA CAMERA
CLUB, INC.**

www.oklahomaexhibition.com

**JOHN R. KEY
EXHIBITION COORDINATOR
exhibition@oklahomacameraclub.com**

***CLOSING DATE FOR
RECEIPT OF ENTRIES:
July 17, 2021***

DIVISIONS OF COMPETITION

PROJECTED IMAGE DIVISION

PID Color Class (PIDC Section)

PID Monochrome Class (PIDM Section)

NATURE DIVISION

(ND) (Projected Only)

PHOTOJOURNALISM DIVISION

(PJD) (Projected Only)

All acceptances eligible for Star

***Ratings: 30% - 35% will be
accepted, each Division***

PSA MEDALS

GOLD, SILVER & BRONZE

ALL DIVISIONS

“OKIE” TROPHIES

PIDC: Best Creative/Altered Reality
by Piers Blackett

PIDM: Best Creative/Altered Reality
by Lorraine Caddy

Nature: Balance of Nature
by Mary Horn

PJ: Human Interest
by Inge Vautrin, PPSA



“CHAIR” AWARDS

*Awards selected by Chairpersons
one for each division*

SPONSORED TROPHIES

(for the following subjects)

***Pictorial (PIDC) “Best Still
Life/Table Top”***

by Jan Lee, FPSA, EPSA

Wally Lee, FPSA, PPSA

Pictorial (PIDC) “Best Architecture”

by Ward Conaway, MPSA

Shirley Conaway

Pictorial (PIDM) “Best Portrait”

by Jaci Finch, FPSA

Doug Finch, FPSA

Pictorial (PIDM) “Best Cityscape”

by Randy Carr, APSA, GMPSA, EFIAP

Sandy Carr

Nature: “Best Landscape/Seascape”

by Jan Lee, FPSA, EPSA

Wally Lee, FPSA, PPSA

Nature: “Best Insect”

by J.D. McClung

Nature: “Best Bird”

by Esther Key

John R. Key

PJ: “Sports Critical Moment”

by Charles Taylor, APSA

PJ: “Best Child”

by Tom McCreary, APSA, MPSA

HONORABLE MENTION **RIBBONS**

Six per Division

OKLAHOMA EXHIBITION TROPHY

The exhibition will not issue a medal to a member of the sponsoring club. In the event the judges select a club member's submittal for a medal, they will be required to replace it with a non-member's entry; the club member's entry will receive the

Oklahoma Exhibition Trophy

ENTRY FEES:

\$7.00 (US Dollars) per entry, one entry allowed per division, an entry is four images. Fees are the same worldwide. Entry fees must be paid via *PayPal* in US Dollars, no exceptions. Full entry fees must be paid or entries will not be judged.

CATALOGS:

A catalog listing all accepted images will be published on the website www.oklahomaexhibition.com for each entrant to download and print. A PDF file and an EDAS file of the acceptances will be sent to PSA for "Who's Who" and star ratings.

GENERAL CONDITIONS OF ENTRY ALL DIVISIONS

Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believe the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions:

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used *will not be eligible for awards* or inclusion in audio-visuals of the exhibition *and could be subject to disqualification* by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation:

Subject to Divisional restrictions (particularly Nature, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to

enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the author.

Re-use of Accepted Images:

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in the future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once. *Entries will be submitted via on-line entry form on the Exhibition's Website.*

File Size:

Maximum digital image size, horizontal dimension 1400 pixels, vertical dimension 1050 pixels. Oversize images will be rejected.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Judging:

The Exhibition will be conducted in accordance with the rules of the PSA.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

The images will be displayed for remote judging using individual monitors and laptops with native resolutions of 1920 pixels x 1080 pixels. The images will be displayed by each remote judge at the actual pixel submitted. Use the maximum quality for each of your jpeg images that does not result in a files size larger than 2Mb. Smaller images are acceptable.

Report Cards:

You must provide an email address – Report Cards will be sent only by email, as well as communication between the entrant and the Exhibition Team. Your email address will

not be used for other purposes without your permission.

Data Protection: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge and accept that this exhibition means that the status and results of your entry may be made public.

Breach of Rules:

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

To ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints, suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and **will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm, the entry will not be submitted.

PSA Statement on Subject Matter:

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions:

The welfare of the subject is more important than the photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition

Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

DIVISION INSTRUCTIONS:

Projected Image Division:

PIDC: Acceptances in PID Color Class will be credited towards PID Color Star Ratings.

PIDM: Acceptances in PID Monochrome Class will be credited towards PID Monochrome Star Ratings.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, and Photojournalism but toned images are not permitted for these divisions.

Monochrome images may not be entered in PID Color sections.

PSA Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a

fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted.

Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Photojournalism Definition:

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove, or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

Human Interest is defined as an image depicting a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

EXHIBITION MANAGEMENT

GENERAL CHAIRSPERSONS

DOUGLAS FINCH, FPSA
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JACALYN FINCH, FPSA
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EXHIBITION COORDINATOR

JOHN R. KEY
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DIVISION CHAIRS

PID - Color
Mary Horn
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PID - Monochrome
Jennifer D'Agostino
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Nature
J. D. McClung
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Photojournalism
Randy Carr, APSA, GMPSA, EFIAP
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All judging will be conducted
on-line August 1 – 7, 2021

EXHIBITION JUDGES

PID – Color

Jan Lee, FPSA, EPSA
Irene Kramer, EPSA
Elena McTighe, HonPSA, MPSA,
ESFIAP, HonFPSNY,

PID – Monochrome

Wally Lee, FPSA, PPSA
Signe Emmerich, HonPSA, EPSA
John Livoti, APSA, EPSA

Nature

Ward Conaway, MPSA
Tom Savage, APSA, MPSA2
J. R. Schnelzer, FPSA, EPSA, AFIAP,
HonPSM

Photojournalism

Inge Vautrin, PPSA
Stuart Lynn, HonPSA, QPSA
Nan Carder, FPSA, GMPSA, EFIAP

CALENDAR OF EVENTS

CLOSING DATE, ALL DIVISIONS

July 17, 2021

JUDGING DATES, ALL DIVISIONS

August 1 - 7

REPORT CARDS E-MAILED

August 21, 2021

CATALOGS ON WEBSITE

October 6, 2021

EDAS SUBMITTED

September 6, 2021

AWARDS MAILED

October 23, 2021

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The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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